



Conservatorium van Amsterdam
Amsterdamsche Hogeschool voor de Kunsten

TENTAMEN EAR TRAINING November 27, 2013

(MH)

DOCENT

A **Single-voice dictation:**
- Notate the missing tones

Adagio

B **Two-part dictation:**
- Notate the missing tones in both voices
- Label the harmony at the brackets (or, when you have time: label all harmonies)

Allegro

C **Harmonic dictation:**
- Notate the bass
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *pattern* you hear from measure 5

